

Savitribai Phule Pune University

HISTORY

M.A. SYLLABUS FOR SEMESTER AND CREDIT PATTERN(M.A.PartI)

(From June 2019)

Rules and Regulations

General Information:

- The M.A. degree will be awarded to students who complete a total of 64 credits in a minimum of two years taking four courses per Semester (4X4=16 credits). Each course will be of 4 credits
- A Student may take three courses (totalling to twelve credits) per semester from the parent department and therefore one course of four credits from any other department per semester. In case a student wishes to take all courses from the parent department he/she may also do so.
- All courses are open to all students from outside the department. Eligibility for registering for each course will be decided by the departmental committee.
- For the students doing M.A. degree in History the courses for divided into compulsory and Optional. Every student has to take three core courses and one elective course each semester.

I. Evaluation

- Each course will have 50% marks as semester end examination and 50% marks for internal assessment.
- The student has to pass in the combined total of internal assessment and semester end examination.
- In order to pass a student shall have to get minimum 40% marks (E and above on grade point scale) in each course. Any student getting less than 16 marks in each component will be declared as failed, even if the combined total is over 40%.
- If a student misses an internal assessment examination he/she will have a second chance with the permission of the teacher concerned. Students who have failed for the entire course may reappear at the semester-end exam. Their internal marks will not change. They can also repeat during the 5th /the 6th semester whichever is applicable
- The grading pattern is as follows:

Marks	Grade	Grade
80-100	O: Outstanding	10
70-79	A+: Excellent	09
60-69	A: Very Good	08
55-59	B+: Good	07
50-54	B: Above Average	06
45-49	C: Average	05
40-44	P: Pass	04
0-39	F: Fail	0
--	Ab: Absent	0

The description for the grades is as follows:

O: Outstanding: Excellent analysis of the topic, (80% and above)

Accurate knowledge of the primary material, wide range of reading, logical development of ideas, originality in approaching the subject, Neat and systematic organization of content, elegant and lucid style.

A+ : Excellent : Excellent analysis of the topic (70 to 79%)

Accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Neat and systematic organization of content, effective and clear expression

A: Very Good: Good analysis and treatment of the topic(60 to 69%)

Almost accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Fair and systematic organization of content, effective and clear expression

B+: Good: Good analysis and treatment of the topic (55to 59%)

Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, effective and clear expression

B: Above Average: Some important points covered (50to 54%)

Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, good language or expression

C: Average: Some points discussed (45 to 49%)

Basic knowledge of the primary material, some organization, acceptable language or expression

P: Pass: Any two of the above (40 to 44%)

F: Fail: None of the above (0 to 39%)

COURSE STRUCTURE

SEMESTER I

Core Courses

1. History: Theory and Method
2. Evolution of Ideas and Institutions in Early India
3. Maratha Polity

Elective Courses:

1. History of the Deccan: Pre-History to Chalukya
2. Social Background of Dalit Movement in Maharashtra
3. Art and Architecture in Ancient India
4. History of Cinema in India
5. Gender and Indian History
6. History of West Asia
7. USA: From Isolation to Hegemony
8. History of Science and Technology in the West

SEMESTER II

Core Courses:

4. Approaches to History
5. Ideas and Institutions in Medieval India
6. Socio-Economic History of the Marathas

Elective Courses:

9. Marathas in 17th and 18th century: Power Politics
10. Nature of Dalit Movement in Maharashtra
11. History of Medieval Deccan: Rashtrakuta to Deccan Sultanate
12. Art and Architecture in Medieval India
13. Economic History of Medieval India
14. East Asia: China (1900-2000)
15. History of Southeast Asia
16. History of Science and Technology in India

Semester I: Core Paper No. 1

Credits: 4

Course Title: HS: CC - 1: History: Theory and Method

Objectives

The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique, help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of Interdisciplinary approach.

Course content

1. Philosophy, Nature and Functions of History
2. Scientific Method of Historical Research
 - i. Formulation of Research Question
 - ii. Stating the Hypotheses
 - iii. Choosing a Research Design
 - iv. Collection of Sources- Primary and Secondary sources
 - v. Criticism of Sources – Internal and External
 - vi. Analysis, Historical imagination and Interpretation
 - vii. Conclusions
 - viii. Report sharing – Footnotes and Bibliography
3. Early Theories of History
 - i. Greek Thought – Quasi-Histories, Herodotus, Thucydides and Polybius
 - ii. Roman Thought – Livy, Plutarch, Tacitus
 - iii. Church- St Augustine's method of Textual Interpretation, Eusebius's chronological method
 - iv. Indian Thought – Narrative method, Itihasa Purana Tradition
 - v. Arab Thought- Ibn Khaldun's Causes of Lies in History
4. Modern Theories of History
 - i. Rationalist
 - ii. Romanticist
 - iii. Positivist
 - iv. Historical Materialism
5. Post-war Theories of History
 - i. Socio-Economic Theories
 - ii. Structuralism and Post Structuralism
 - iii. Post-Modernism
 - iv. Total History

Select Readings

English

1. Arnold John H., *A Very Short Introduction to History*, OUP, 2000.
2. B. Sheikh Ali, *History: Its Theory and Method*, Trinity Press, (Reprint) New Delhi. 2015.
3. Barry, Peter, *Beginning Theory: An introduction to literary and cultural theory*, Manchester University Press, New York, 1995.
4. Carr, E.H., *What is History*, Penguin Books, Harmondsworth, 1971.
5. Childs, Peter, *Modernism*, Routledge, London, 2000.
6. Chitnis K. N., *Research Methodology in History*, Atalantic Publishers, Delhi.
7. Collingwood, R.G., *The Idea Of History*, Oxford University Press, New York, 1976.
8. E. Shridharan, *A Textbook of Historiography*, Orient Blackswan, Delhi. 2004.
9. Eagleton, Terry, *Ideology*, Verso Books, 1991.
10. Foucault, Michel, *The Archeology of Knowledge*, translated by Sheridan Smith, Tavistock Publications, London 1982.
11. Good and Hatt, *Methods in Social Research*, McGraw hills, 1952.
12. Hamilton, Paul, *Historicism*, London, Routledge, First Indian Edition, 2007.
13. Langlois C. V. and C. Seignobos, *Introduction to the study of History*, Barnes and Noble Inc. and Frank Cass and co., New York, 1966.
14. Russell, Bertrand, *History of Western Philosophy*, Routledge, London, rpt. 1996.
15. Sarkar Sumit, *Writing Social History*, OUP, 1998
16. Thapar Romila, *Cultural pasts*, OUP, 2000.

Marathi

1. Athavale, Sadashiv, *Itihasache Tattvadnyaan*, Praadnya Pathshala, Wai,. 1986.
2. Bedekar D. K., *Char June Arthashastreeya Granth*, Gokhale Institute, Pune, 1969.
3. Carr, E.H., (tr. V.G. Lele), *Itihas Mhanaje Kay?*, Continental Prakashan, Pune, 1998.
4. Dahake, Vasant Abaji, et.al (ed.) *Marathi Vangmayeen Sandnya- Sankalpana Kosh*, G.R Bhatkal Foundation, Mumbai, 2001.
5. Deo, Prabhakar, *Itihas: Eka Shastra*, Brain Tonic Prakashan, Nashik, 2007
6. Hatekar N. and Padwal R., *Don June Arthashastreeya Granth*, Lok Vangmay Gruha, 2013.
7. Kothekar, Shanta, *Itihas: Tantra ani Tatvadnyana*, Shri sainath Prakashan, Nagpur, 2005.
8. Sardesai, B.N., *Itihas Lekhan Shastra*, Phadke Prakashan, Kolhapur, 2002.
9. Saatbhai S., *Itihas Lekhan Sahstra*, Vidya Books Publication, 2015.
10. Ravinder Kumar, *Adhunik Bharat ka Samajik Itihas*, Granth Shilpi, Delhi. 1997.
11. *Itihas Lekhana Mimansa*, Loka Vangmaya Gruha, Mumbai. 2010.
12. Wamburkar, Jaswandi, (ed.) *Itihasatil Nave Pravaah*, Diamond Publication, Pune. 2014.

Semester I: Core Paper No. 2

Credits: 4

Course Title: HS: CC - 2: Evolution of Ideas and Institutions in Early India

Objectives

The course intends to provide an understanding of the social, economic and institutional bases of early India. It is based on the premise that an understanding of early Indian history is crucial to understand Indian history as a whole.

Course content

1. Defining Early India
 - i. Historiography (colonial, nationalist)
 - ii. Terminology ('Hindu', 'Ancient', 'Early')
2. Sources: Perceptions, Limitations, Range
 - i. Archaeological
 - ii. Literary sources: Sanskrit, Prakrit, Pali; Religious, non-religious; Tamil Inscriptions
 - iii. Foreign accounts: Chinese, Roman
3. Political Ideas and Institutions: North and South India
 - i. Lineage Polities
 - ii. Pre-State formations in north and south India
 - iii. Early State Formations: Mahajanapadas, Maurya, Deccan and South India
 - iv. Administrative Institutions: Kingship, Administrative structures
4. Social ideas and institutions
 - i. Kin and Lineage society
 - ii. The emergence of caste based societies, marginalization and subordination
 - iii. Social protest and the emergence of new social and religious forms
 - iv. Social systems in the far south
5. Economy
 - i. Pre-historic to Chalcolithic developments
 - ii. Development of Agriculture and Trade
 - iii. Expanding Trade Economy - guilds, crafts, coinage
 - iv. Urbanisation

Select Readings

English

1. Altekar, A.S., State and Government in Ancient India, Motilal Banarasidas, Delhi. 2016.
2. Gurukul, R., *Social Formations in Early South India*, Oxford University Press, 2010.
3. Jha, D.N., *Early India: A Concise History*, Manohar, 2004.
4. Jha, D.N., *Ancient India in a Historical Outline*, Manohar, 3rd enlarged edition, 2015.

5. Parasher-Sen, Aloka (ed.), *Subordinate and Marginal Groups in Early India*, Oxford India Paperbacks, Second Edition, 2007.
6. Sahu, B.P. and Veluthat, K., *History and Theory: The Study of State, Institutions and the Making of History*, Orient BlackSwan, 2018.
7. Sastri, K.A.N., *History of South India*, Oxford University Press, 1975.
8. Sharma, R.S., *Aspects of Ancient Indian Political Ideas and Institutions*, Manohar, reprint, 1999.
9. Sharma, R.S., *Sudras in Ancient India*, New Delhi, 1998.
10. Singh, Upinder, *History of Ancient and Early Medieval India*, Pearson Books, New Delhi. 2008.
11. Thapar, R., *Ancient Indian Social History: Some Interpretations*, Orient Longman, reprint, 1996.
12. Thapar, R., *From Lineage to State*, Oxford India Paperbacks, 1990
13. Thapar, R., *Interpreting Early India*, Delhi, 1995.
14. Thapar, R., *Narratives and the Writing of History*, Delhi, 2000.
15. Veluthat, K., *The Early Medieval in South India*, OUP, 2014.
16. Saletore, B.S., *Ancient Indian Political Thought and Institutions*, Asia Publishing House, 1963.
17. Nambiar, K.G., *A Cultural History of India and Pakistan*, 1957.
18. Sayyad, Abdul, Latif, *An Outline of the Cultural History of India*, The Institute of Indo Middle East Cultural studies, Hyderabad, 1958.

Marathi

1. Jha, D.N., *Prachin Bharat*, 2017.
2. Jha, D.N., (tr. G.B. Deglurkar) *MauryottarwaGuptakalinRajasvapadhati*, Diamond Publications, Pune, 2006.
3. Kosambi, D.D.,(tr.VasantTulpule), *Puranakatha ani Vastavata*, LokavangmayaGruha, Mumbai, 1977.
4. Sharma, R.S., (tr. Ranade, P.), *PrachinBharatatilRajakiyaVichar ani Sanstha*, Diamond Publications, Pune, 2006.
5. Sharma, R.S., *Prachin Bharat meinRajnitikVicharevamSanstha*,(Hindi), RajkamalPrakashan, New Delhi, 1992.

Semester I: Core Paper No.3.

Credits: 4

Course Title: HS: CC 3: Maratha Polity

Objectives

The purpose of the course is to study the administrative system of the Marathas in an analytical way, to acquaint the student with the nature of Maratha Polity, to understand basic components of the Maratha administrative structure, to enable the student to understand the basic concepts of the Maratha polity.

Course content

1. Defining the term 'Maratha Polity'
2. Nature of Sources: Perceptions, Limitations, Range
 - i. Literary
 - ii. Foreign
 - iii. Archival
 - iv. Miscellaneous
3. Maratha State
 - i. Formation of the Maratha State
 - ii. Nature
4. Administrative Structure
 - i. Administrative Structure of the Deccani Kingdoms: a brief survey
 - ii. Principles underlying Maratha Administration
 - iii. Central: the institution of kingship, theory, problem of legitimacy, Ashta-PradhanMandal
 - iv. Provincial and Village: administrative units
 - v. Fiscal administration: Public income and expenditure
 - vi. Military System: forts, infantry, cavalry, navy
5. Socio-Political Power Structure
 - i. Religion
 - ii. Caste
 - iii. Gota
 - iv. Watan
6. Administration of Justice
 - i. Sources of law
 - ii. Judicial structure - central, provincial
 - iii. Judicial institutions - political, traditional
 - iv. Crime and punishment - police

Select Readings

English

1. Apte B.K., *A History of the Maratha Navy And Merchantships*, State Board for Literature and Culture, Bombay, 1973.
2. Chandra, Satish, *Medieval India (Society, the jagirdari crisis and the village)*, Macmillan India Ltd., Madras, 1992.
3. Gune, V.T., *Judicial System of the Marathas*, Deccan College, Pune 1953.
4. Kulkarni, A.R., *Maharashtra in the Age of Shivaji*, Pune, 2002.
5. Kulke, Hermann (ed.), *The State in India, 1000-1700*, Oxford University Press, Mumbai, 1997.
6. Mahajan, T.T., *Maratha Administration in the 18th century*, Commonwealth Pub., 1990.
7. Ranade, M.G., *Rise of the Maratha Power*, Bombay, 1900.
8. Sen, S.N., *Administrative System of the Marathas*, Calcutta, 1976.
9. Sen, S.N., *Military System of the Marathas*, Calcutta, 1928.

Marathi

1. Atré Trimbak Narayan, *Gaongada*, Varada, Pune, 1995.
2. Joshi, S.N., *Arvachin Maharashtra trehaskalatil Rajyakar bharaacha Abhyas, (1600-1680)*, Pune Vidyapeeth, Pune 1960.
3. Joshi, S.N. and Bhingare, L.M. (ed.), *Adnyapatra ani Rajnatee*, Pune, 1960.
4. Kulkarni A.R., *Shivkaleen Maharashtra*, Rajahamsa, Pune, 1993.
5. Kulkarni A.R., Khare G.H. (ed.), *Marathyancha Itihas, Vol. I to III*, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
6. Joshi S.N. (Ed.), *Chhatrapati Shivaji Raje Yanchi Bakhar*, Chitrashala, Pune, 1960.
7. Mehendale Gajanan B., *Shree Raja Shiv Chhatrapati*, Vol. I, part I, II, Mehendale, Pune, 1996.

Semester 1: Elective Course No.1

Credits: 4

Semester 1: HS: EC: 1: History of Deccan – Pre History to Chalukyas

Objectives: The paper is designed to make the student aware of the background of the history of the region. A broad survey of the pre-history which connects with the early history is aimed at emphasising the continuities and changes in terms of geographical and cultural conditions created by the rulers.

Course Content

1. Prehistory of Deccan – a brief survey

- i. Petroglyphs
- ii. Sites and Settlements: Jorwe, Inamagaon, Daimabad

2. Satavahana period

- i. Archaeological, Literary, Numismatic and Epigraphic sources
- ii. Reconstructing the political history
- iii. Society and economy
- iv. Religious practices – beginnings of land grants
- v. Cultural legacy : Gatha Sattasai

3. Vakataka period

- i. Archaeological, Literary, Numismatic and Epigraphic sources
- ii. Reconstructing the political history
- iii. Society and economy
- iv. Cultural legacy: Ajanta

4. Chalukya Period

- i. Archaeological, Literary, Numismatic and Epigraphic sources
- ii. Reconstructing the political history
- iii. Society and economy
- iv. Mobility and migration
- v. Cultural legacy :Aihole

Select Readings:

1. Alchin, FR, *Neolithic Cattle keepers of South India - A Study of the Deccan Ash Mounds*, 1963
2. Allchin, F and B, *The Origins of Civilization in India and Pakistan*
3. Ayyar, Subramanyam, *Historical Sketch of Ancient Deccan*, The modern printing works, Madras, 1917.
4. Bhandare, Shailen, *Historical Analysis of the Satavahana Era: A Study of Coins*
5. Bhandarkar, RG, *Early History of, the Deccan down to the Muhammadan conquest, Bombay*, 1884.
6. Burton, Stein, *History of India*, Wiley Blackwell, 1998
7. Fleet, J.F., *Dynastics of Kanarese Districts*; Bombay, 1896.
8. Ganguly, D.C., *The Eastern Chalukyas*; Banaras, 1937.
9. Jayaswal, K.P., *Problems of Saka-Satavahana History*; Patna, 1931.
10. K. Gopalchari, *Early History of The Andhra Country*, University of Madras, 1941
11. Majumdar, RC (ed.), *The Classical Age*, Bharatiya Vidya Bhawan, Bombay, 1954
12. Merade, G. M. : *Kadamba Kula*; Bombay, 1931.
13. Mujumdar, R.C., *History and Culture of the Indian People*; Vols. III and IV.
14. Murthy, Ramachandra, *Megalithic Culture of the Godavari Basin*, Delhi, 2000
15. Prasad, Durga *History of the Andhras upto 1565 A. D.*, P.G.Publishers, Guntur
16. Rama Rao, M., *Satavahanas and their Successors*, 1971
17. Ray, Niranjana, *The Art And Architecture of Chalukya*, D.B. Taraporewala Sons and Pvt. Ltd.
18. Sankalia, HD, *Pre and Proto History of India and Pakistan*, Deccan College, Poona
19. Satyasraya, Ranjit, *Origin of the Chalukyas*; Calcutta, 1937.
20. Shastri, Ajay, *Age of Satavahana*, Aryan Book International, 1993
21. Shukla, V.G., *Satavahanas the Contemporary Kshatrapas*.
22. Sircar, D. C., *The Successors of the Satavahana in Lower Deccan*; Calcutta, 1939.
23. Yazdani, G, *Early History of the Deccan*, OUP, 1982

Marathi

1. Mirashi, Va., Vi., *Saatvahan ani Paschim Kshatrap Yancha Itihas ani Koriv Lekh*, Maharashtra Rajya Sanskriti Mandal, Mumbai
2. Morvanchikar, R.S., *Saatvahanakalin Maharashtra*, Pratima Prakashan.
3. Morvanchikar, R.S., *Pratishthan Te Paithan*, Vidya Books, Aurangabad.

4. Dhawalikar, M.K., *MaharashtrachiKulkatha*, Rajhans Publication, 2011
5. Sankaliya, H.D., Mate, M.S., *MaharashtratilPuratatva*, Maharashtra Rajya Sahitya Sanskriti Mandal, 1976.
6. Dhawalikar, M.K., *Puratatva Vidya*, Maharashtra Rajya Sahitya Sanskriti Mandal, 1980.
7. Mirashi, Va., Vi., *VakatakNrupati ani TyanchaKal*, Nagpur Vishwavidyalay, 1957.
8. Ranade, Pandharinaath, *MaharashtratilArthikJadanghadan*, Maharashtra Itihas Parishad, 1966
9. Nagarajayya, Hamppa, *Bahubali Ani Badami Chalukya*, tr, by Rekha Jain, Darya Prakashan

Online Article

1. S.A. Jogalekar, Saatvahan ani Satkarni <https://www.jstor.org/stable/41688591>
2. Sharma, R.S., Satavahan Polity <https://www.jstor.org/stable/44140395>
3. Dhawalikar, M. K., Satavahana Chronology: Re-examination <https://www.jstor.org/stable/41702166>
4. Rao, Hanumantha, Religion, Politics, Society in Early Deccan <https://www.jstor.org/stable/44142769>
5. Mirashi, V., The Home of The Vakatakas. <http://www.jstor.org/stable/41784577>
6. Pradhan, Shruti, From Satavahan to Andhras and Andhra Bhritiy <https://www.jstor.org/stable/41694410>

Semester 2: Elective Course No. 2

Credits.4

Course Title: HS: EC-2: Social Background of Dalit Movement in Maharashtra

Objectives:

This paper is designed to emphasise the background of the Dalit movement which flourished in the twentieth century. It highlights the earlier forms of protest from the ancient till the medieval period, which laid the foundations for social protest and dissent in the pre- Ambedkar period.

Course Content

1. Historical Development of caste system
2. Defining the term 'Dalit' and 'Dalit consciousness'
3. Historical Background of Protest
 - i. Early Manifestations- Lokayat, Buddhism, Jainism
 - ii. Medieval Manifestations- Janabai, Chokhamela, Soyarabai, Karmamela, Banka and Bahinabai
4. Non-Dalit Contribution to the Dalit Movement
 - i. Mahatma Phule, Savitribai Phule, Vitthal Ramji Shinde
 - ii. Sayaji Maharaj, Rajarshi Shahu Maharaj
5. Pre-Ambedkar reformers and protest
 - i. Gopal Baba Walangkar
 - ii. Mukta Salve
 - iii. Shivaram Janba Kamble
 - iv. Kisan Faguji Bansode

Select Readings:

English:

1. Ambedkar B. R., '*Castes in India*', *Dr. Babasaheb Ambedkar Writings and Speeches*, Vol. I, Govt. of Maharashtra, Mumbai, 1987.
2. Ambedkar B. R., '*Who were the Shudras*', *Dr. Babasaheb Ambedkar Writings and Speeches*, Vol. VII, Govt. of Maharashtra, Mumbai, 1987.
3. Ambedkar B. R., '*Revolution and Counter Revolution in Ancient India*', *Dr. Babasaheb Ambedkar Writings and Speeches*, Vol. III, Govt. of Maharashtra, Mumbai, 1987.
4. Ambedkar B. R., '*The Untouchables*', *Dr. Babasaheb Ambedkar Writings and Speeches*, Vol. VII, Govt. of Maharashtra, Mumbai, 1987.

5. Ambedkar B. R. '*Annihilation of Caste*', *Dr. Babasaheb Ambedkar Writings and Speeches*, Govt. of Maharashtra, Mumbai, 2013.
6. Channa D. R., '*Slavery in Ancient India*', Peoples Publishing House, Delhi, 1960.
7. Eleanor Zelliot. '*From Untouchable to Dalit*', Manohar Publishers, New Delhi, 1992.
8. Gail Omvedt, '*Cultural Revolt in Colonial Society*', Manohar Publishers, New Delhi, 2011.
9. Gail Omvedt, '*Understanding Caste*', Orient BlackSwan, New Delhi, 2011.
10. Gail Omvedt, '*Buddhism in India: Challenging Brahmanism and Caste*, Sage Publication.
11. Ghurye G. S., '*Caste and Race in India*' Sage Publication, New Delhi, 2016.
12. Jaiswal, Suvira, '*Caste; origin, functions, dimensions and change*,' Manohar Publication., Delhi.
13. Jha, Vivekanand, '*Candala: Untouchability and caste in early India*,' Primus Books.
14. Kanchalliah, '*God as Political Philosopher, Buddha's Challenge to Brahminism*', Samya, Kolkata, 2001.
15. Khane B. D., '*Chhatrapati Shahu's Crusade Against Untouchability*', Critical Quest, New Delhi, 2006.
16. Mani Braj Ranjan, '*Debrahmanising History*', Manohar Publishers, New Delhi, 2018.
17. Rao Anupama, '*The Caste Question*', Permanent Black, New Delhi, 2010.
18. Rosalind O'Hanlon, '*Caste, Conflict and Ideology*', Permanent Black, New Delhi, 2002.
19. Sharma R. S., '*Material, Culture and Social Formations in Ancient India*', Oxford University Press, 1983.
20. Sharma R. S., '*Shudras in Ancient India*', Motilal Banarasidas, New Delhi, 1980.
21. Thapar Romila, '*Ancient Indian Social History*', Orient Longman, New Delhi, 1978.
22. Thapar Romila, '*From Lineage to State*', Oxford University Press, 1999.
23. Valerian Rodrigues, '*Conversations with Ambedkar10 Memorial Lectures*'Tulika Books, New Delhi, 2019.

Marathi:

1. Atre, Truimbak Narayan, *Gav-Gada*, Mumbai, 1959
2. Bhagat, R.T. (ed.), *Sant Sahitya Ani AndhashraddhaNirmulan*, Chaitanya Prakashan, Kolhapur, 2002
3. Bhagat, R.T. (ed.), *Sant Sahitya Ani Dalit samvedan*, Chaitanya Prakashan, Kolhapur, 2003
4. Gawali, P.A., *PeshwekalinSamajwaJaticha Sangharsh*, Kolhapur, 1982
5. Gawali, P.A., *PeshwekalinGulamgiriwaAsprishyata*, Kolhapur, 1990
6. Kausalyayan, Bhadant Anand, *Manusmriti Ka JalaniGeli?*, Nagpur
7. Keer, Dhananjay, *Mahatma Jyotiba Phule: amchyaSamajKranticheJanak*, Mumbai, 1975

8. Khairmode, ChangdevBhagvanrao, *AsprushanchaLashkariPesha*, Maharashtra Rajya Sahitya SanskritiMandal,Mumabi, 2002.
9. Keer, Dhananjay and Malse, S.G. (ed.), *MahatmaPhule SamagraVangmaya*, Mumbai, 1988
10. Kosare, H.L., *Vidarbhatil Dalit ChalvalishaItihas*, Nagpur, 1984
11. Moon, Vasant, *MadhyaprantVarhadatilAmbedkarpurva Dalit Chalwal*
12. Nawalkar, H.N., *Shivaram JanbaKamble*, Pune, 1930

Semester 1: Elective Course No. 3

Credits: 4

Course Title: HS: EC-3: Art and Architecture in Early India

Objectives

The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.

Course Content

1. Stone Age Art
2. Bronze Age art And Architecture: proto-historic settlement art and architecture
 - i. Pre-Harappan settlements - Neolithic to Copper age
 - ii. Harappan Age (3500BC - 2000 BC)
3. Early Indian Art and Architecture
 - i. Mauryan art and architecture: Northern India, Eastern India
 - ii. Sunga-Satavahana period art and architecture: Northern India, Eastern India, Western India, South India
 - iii. Saka-Kushana art and architecture: Mathura School, Gandhara School, Amaravati School
4. Classical Indian Art and Architecture
 - i. Gupta art: Mathura style, Sarnath style
 - ii. Vakataka art
 - iii. Early Chalukya art
5. Late Classical Indian Art and Architecture
 - i. Rashtrakuta Art
 - ii. Gurjara-Pratihara art
 - iii. Pallava art
 - iv. Pala art

Select Readings:

English

1. Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959
2. Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974
3. Dhawalikar M.K., *Late Hinayan caves of Western India*, Deccan College Post Graduate and Research Institute Pune, 1984.
4. Nagaraju, S., *Buddhist Architecture of Western India*, AgamkalaPrakashan, Delhi, 1981
5. Pramod Chandra, *On the Study of Indian Art*, Horward University Press, Cambridge, 1983.
6. Saraswati, S.K., *A Survey of Indian Sculpture*, Calcutta, 1957
7. Sarkar, H., *Studies in Early Buddhist Architecture of India*, Mumbai, 1966
8. Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi
9. Spink, Walter M., *Art of South India/ Deccan*, Delhi 1980

Marathi

1. Mate, M.S., *Prachin Bharatiya Kala*, Pune
2. Upadyaya, B.S. *Bhartiy Kala ka Itihas*, Peoples Publishing House

Semester 1: Elective Course No. 4

Credits: 4

Course Title: HS: EC-4: History of Cinema in India

Objectives

The course is designed to introduce the student to the role of popular culture and cinema in the study of History. It also aims at making the student aware of the social context of film, and its impact on society.

Course Content

1. From 'moving images' to film
 - i. Puppet theatre
 - ii. Shadow images
 - iii. The Lumiere brothers
2. Beginning of Cinema in India
 - i. Early attempts at cinema making
 - ii. DadasahebPhalke
 - iii. Silent Movies
3. Cinema through history
 - i. Major themes in early cinema
 - ii. The Studio system
 - iii. The growth of regional and parallel cinema
 - iv. Technology and cinema - cameras, cinemascope, digitalisation
4. Social dimensions of Films and film making
 - i. Popular Culture and History in Film
 - ii. The 'masala' and the 'art' film
 - iii. Historical themes in film: popularity, controversy, marketability
4. Globalisation of Indian film
 - i. The global reach of Hindi and Indian Language films
 - ii. Film festivals
 - iii. The state and cinema - censor board, documentaries, National Film Archives of India

Select Readings:

1. Bazin, Andre (2005), *What is Cinema? ('Qu'est-ce que le Cinema?')* Hugh Gray (tr.) Volume 1 and 2, University of California Press.
2. Bose, Mihir. (2007), *Bollywood: A History*. London: Tempus.
3. Dawar, Ramesh (2006), *Bollywood: Yesterday, Today, Tomorrow*, Star Publications.
4. Gulzar, Govind Nihalani (2003), *Encyclopedia of Hindi Cinema*, Encyclopedia Britannica (India) Pvt. Ltd, Popular Prakashan.
5. Guru, Mahesh Chandra B.P, Nagarajamurthy, Gundappa and Dileep Kumar, M (2015) *An Overview of Indian Films*, International Journal of English Language, Literature and Humanities, March, ISSN-2321-7065.
6. Kumar, Keval J (2008) *Mass Communication in India*, Jaico Publishing House, Mumbai, Mazumder, Jyotirmoy (2014) A Comprehensive Study on the Marketing Factors of the Recent Bengali Films considering Indian Movie Industry, IJFMS 1(1):10-30.
7. Paramesh, G (1995) *Cinema, Lokashikshana Directorate*, NavasaksharaPustkamale, State Resource Centre, Department of Adult Education, Mysore,
8. Rajadhyaksha, Ashish and Paul Willeman (1994) *Encyclopedia of Indian Cinema*, British Film Institute and Oxford University Press, New Delhi.
9. Ramachandrappa, Baragur (2010) *Globalisation and Cinema, Souvenir*, Platinum Jubilee Celebrations, Karnataka Film Chamber of Commerce, Bangalore,.
10. Robinson, Arthur (1989), *Satyajit Ray: The Inner Eye*. Los Angeles: University of California Press.
11. Stafford, Roy (2006) *Indian Cinema: The World's Biggest and Most Diverse Film Industry*, Corner house, Manchester, UK.
12. Thoraval, Y.V.E.S (2000) *The Cinemas of India*, Macmillian India Ltd, New Delhi,
13. Venkatasubbaiah, G (1996) *Indian Mooki Films*, Prasaranga, Bangalore University, India.

Semester 1: Elective Course No. 5

Credits: 4

Course Title: HS: EC-5: Gender and Indian History

Objectives

The course is intended to be an introduction to issues and theories of gender, with specific reference to India.

Course Content

1. Defining gender
 - i. Masculinity, Femininity
 - ii. Historiography: special reference to the works of Gerda Lerner, Betty Friedan, Simone de Beauvoir, Uma Chakravarti, Kumkum Roy, Tanika Sarkar
 - iii. Waves of feminism
2. Feminist Approaches: Liberal, Radical, Marxist, Postmodern
3. Caste and gender in India:
 - i. Women in Indian Philosophy
 - ii. Religion and gendered spaces
4. Women in Modern India
 - i. 19th century reform
 - ii. Education
 - iii. Caste movements and role of women
 - iv. National movement and women's role
5. Developments after Independence
 - i. Constitutional guarantees
 - ii. Towards Equality report
 - iii. Globalisation, liberalization and issues of gender

Select Readings:

1. Beauvoir, Simone, *the Second Sex*.
2. Chakravarti, Uma, *Gendering Caste*.
3. Chakravarti Uma, *everyday Lives, Everyday Histories : Beyond the Kings and Brahmanas of 'Ancient' India*, New Delhi, Tulika Books, 2006.
4. Kelkar, Meena and Gangavane, Deepti (ed.), *Feminism in Search of an Identity*.

5. Lerner, Gerda, *On Patriarchy*.
6. Roy, Kumkum (ed.), *Women in early Indian Societies*.
7. V. Geeta, *Patriarchy*, Stree Publication, 2007.
8. Thapar, R., *Shakuntal: Text, Reading and Histories*, Columbia University Press.
9. Sangari, Kumkum and Chakravarti, Uma, *From Myths to Markets*.

Marathi

1. Bhagvat Vidyut, *StrivaadiSamajikVichar*, Diamond Publication
2. Rege Sharmila and Sonalkar Vandana, *Pitrusatta Ani Jativyavstha*, Krantisinh Nana Patil academy.
3. Datar, Chhaya, *Striyanche Nate Jamin Ani Panyashi*, Generic Publication, 2011
4. Deshmukh, Sharda, *Marathekalin ani PeshwaitilStreeJivan*, Anand Prakashan.
5. Bhagvat Vidyut, *StriyancheMarathitilNibandhLekhan*, Sahitya academy.

Semester 1: Elective Course No. 6

Credits: 4

Course Title: HS: EC-6 History of West Asia

Objectives

The course is designed to help the student to understand the geopolitical dimensions of West Asia.

Course Content:

1. West Asia. The Cradle of World Religions

- i. Judaism
- ii. Christianity
- iii. Islam, Islamic State at Madina and its functions.

2. Disputes, Conflicts, and Wars

- i. Territorial Disputes & Its Consequences
- ii. Iraq-Iran War, Gulf War I and Gulf War II
- iii. Growing Influence of the British in the Arabian Peninsula
- iv. Colonial Methods of Creation of Israel, Arab-Israel Dispute & Wars

3. Oil and West Asia

- i. Energy Resources and Supplies
- ii. Oil its Significance and Politico-Economic Aspects
- iii. Oil Production Policies - Oil pricing; International Petroleum Market
- iv. 1973 Oil Crisis and OPEC

4. India's Foreign Policy and West Asia

- i. Strategic and Security Priorities
- ii. Political and Diplomatic Priorities
- iii. Geo-Political and Commercial Priorities
- iv. Post Cold War Shift

Select Readings:

1. Ali, S. Amir, *A Short History of the Saracens*.
2. Blech Benjamin, *Understanding Judaism*

3. Bonne Alfred, *State and Economics in the Middle East: A Society in Transition* Hershlaq Z. Y., Introduction to the Modern Economic History of the Middle East. Cleveland W.L., History of the Modern Middle East.
4. Gonzales Justo, *The story of Christianity*.
5. Issawi Charles, *The Economic History of the Middle East*.
6. Lewis, Bernard, *Arabs, A Short History*. Hitti P.K., History of the Arabs.
7. Majeed Akhtar, *Encyclopaedia of West Asia*.
8. Majeed Akhtar, *West Asia: An Introduction*.
9. Nicholson R.A., *A Literary History of the Arabs*. Fisher, S.N. Middle East: A History.
10. Rodinson Maxim, *Marxism and the Muslim World*.
11. Roy Rosenberg, *A Concise Guide to Judaism*
12. SeikhAzhar, *Prophet Mohamed and His Mission*. Engineer A.A., The Islamic State.
13. Stark Rodney, *The Rise of Christianity*

Semester 1: Elective Course No. 7

Credits: 4

Course Title: HS: EC-7: USA: From Isolation to Hegemony

Objectives

To make the student aware of the background, scope and various trends in U.S. Foreign Policy with a view to interpreting and analysing it and examining its effect on world politics.

Course Content

1. A brief survey of U.S. foreign policy, 1789-1914
 - i. USA and Latin America
 - ii. USA and Japan
 - iii. USA and China
 - iv. US foreign policy, 1901-1914

2. USA and World War I
 - i. Fourteen points of Woodrow Wilson
 - ii. Paris Peace Conference

3. From Isolation to Interventionism
 - i. USA and the League of Nations
 - ii. Washington Conference
 - iii. The Depression Era
 - iv. Pearl Harbour and World War II

4. USA after World War II
 - i. USA and the formation of the UNO
 - ii. Cold War Politics - Africa, Asia, South America
 - iii. The end of the Cold War: unipolar world politics

Select readings:

English

1. Brewster, C., *Seeing American Foreign Policy Whole*, S.G. Wasani, Delhi, 1989.
2. Brokhampton, *Dictionary of World History*, Brokhampton Press, London, 1994.
3. Harres, Owen (ed.), *America's purpose: New vision of U.S. Foreign Policy*, S.G. Wasani, New Delhi, 1991.
4. La Feber, Walter, *America, Russia, and the Cold War, 1945-1990*, Mc-Graw Hill In., 1991.
5. Robinson, W.I., *Prompting Poliarchy : Globalization, US Intervention and Hegemony*, Cambridge University Press, Cambridge, 1996.

Marathi

1. Bhaure, N.G. and Dev Pujari, *AmerikechaItihas*
2. Kadam, Y.N., *Adhunik Jag*, PhadkePrakashan, Kolhapur, 2001
3. Kothekar, Shanta, *AmerikechyaSanghrajyachaItihas*, Nagpur
4. Patil, M.P., *Yuddhottar America: Truman te Bush*, Mangal Prakashan, Kolhapur, 2002.

Semester 1: Elective Course No. 8

Credits: 4

Course Title: HS: EC-8: History of Science and Technology in the West

Objectives

The course is specially designed to introduce the student to scientific achievements in various periods of history in the western world; to understand the relationship between science and various forms of technology; to create awareness of the interaction between science and society and the manner in which the spread of scientific knowledge moulded the pattern of human life and thought.

Course Content

1. Defining Science and Technology
2. Science and Technology in Early and Classical civilizations
 - i. Egypt
 - ii. Mesopotamia
 - iii. China
 - iv. Greece
 - v. Rome
3. Medieval Science
 - i. The Church and Science
 - ii. From alchemy to chemistry
 - iii. Experiments in agriculture
 - iv. Emerging texts on science and technology
4. The Copernican Revolution
5. Modern Science and the Scientific Method
 - i. Leonardo da Vinci
 - ii. Galileo
 - iii. Newton
 - iv. Laboratory Science and the growth of industrial technology

6. 20th century developments

- i. Relativism
- ii. Reductionism and Revisionism

Select Readings:

1. Bernal, J.D., *Science in History*, vol., Harmondsworth, 1965.
2. Bhattacharya, S. and Redondi, P. (ed.), *Techniques to Technology*, New Delhi, 1990.
Butterfield, H., *The Origins of Modern Science (1300-1800)*
3. Crombie, A.C., *Augustine to Galileo*, Vol. I.
4. Dampier, W.C. *A History of Science*, Cambridge, 1929.
5. Derry, T.K. and Williams, T.I., *A Short History of Technology*, OUP, 1975.
6. Jeans, James, *The Growth of Physical Science*.
7. Farrington, B., *Greek Science: Thales to Aristotle*.
8. Larsen, Egon, *A History of Invention*.
9. Mason, S.F., *Main Currents of Scientific Thought* Russell, B., *The Impact of Science on Society*.
10. Sarton, G., *A History of Science*.
11. Singer, Charles, *A Short History of Scientific Ideas to 1900*, OUP, 1979.
12. Spangenburg, Ray and Moser, Diane K., *The History of Science, 5 vols.* Universities Press, 1999.
13. Taylor, Sherwood, *A Short History of Science*

Semester 2: Core Paper No. 4

Credits: 4

Course Title: HS: CC - 4: Approaches to History

Objectives

The paper is designed to make the student aware about the various approaches to the discipline of History. With its roots in Indian history, the paper provides a historical review of the salient approaches that have developed over the last few centuries. It is hoped that the student will become aware of the idea that the same set of historical source materials can be interpreted in different ways depending upon the approach one takes in studying them.

Course content

1. Many Worlds of Indian History
 - i. Political, Economic, Social, Cultural Histories
 - ii. Food History, Micro-History, Family History, History and Memory
2. Early Approaches to Historical Sciences-
 - i. Colonial
 - ii. Nationalist
 - iii. Cambridge
 - iv. Marxist
3. Later Approaches to Historical Sciences
 - i. Annales
 - ii. Subaltern
 - iii. Dakar
 - iv. Feminist
4. Recent Developments
 - i. Myths, Folklore, Oral History
 - ii. Textual Criticism
 - iii. Cognitive and Cultural Turn
 - iv. Dalit and Non-Brahminical
 - v. Environmental
 - vi. Digital Turn

Select Readings:

1. Abrams, Lawrence, and Knoblauch, Kaleb, ed., *Historians without Borders: New Studies in Multidisciplinary History*, Routledge, 2018.
2. Elton, Geoffrey, *The Practice of History*, Methuen, 1967.
3. Ferro, Marc, *The Use and Abuse of History*, Routledge, 2003.
4. Sreedharan, E., *A Textbook of Historiography*, Orient Blackswan, 2004.
5. Tamm, Marek, and Burke, Peter, ed., *Debating New Approaches to History*, Bloomsbury, 2014.
6. Woolf, D.R., ed., *A Global Encyclopedia of Historical Writing*, Routledge, 2014.

7. Abrams, Lawrence, and Knoblauch, Kaleb, ed., *Historians without Borders: New Studies in Multidisciplinary History*, Routledge, 2018.
8. Elton, Geoffrey, *The Practice of History*, Methuen, 1967.
9. Ferro, Marc, *The Use and Abuse of History*, Routledge, 2003.
10. Sreedharan, E., *A Textbook of Historiography*, Orient BlackSwan, 2004.
11. Tamm, Marek, and Burke, Peter, ed., *Debating New Approaches to History*, Bloomsbury, 2014.
12. Woolf, D.R., ed., *A Global Encyclopedia of Historical Writing*, Routledge, 2014.

Marathi

- Athavale, Sadashiv, *Itihasache Tattvadnyaan*, PraadnyaPathshala, Wai, 1986.
- Bagade Umesh, *Dalit Janivanche Dvandva*, SugawaPrakasham Pune.
- Bagade Umesh, *Maharashtrateel Varga Jati Prabhtva*, SugawaPrakashan, Pune.
- Bedekar D. K., *Dharmachintan, Loka Vangmaya Gruha, Mumbai.*
- Bedekar D. K., *Lalit Chintan, Loka Vangmaya Gruha, Mumbai.*
- Bedekar D. K., *Samaj Chintan, Loka Vangmaya Gruha, Mumbai.*
- Bhagwat Vidyut, Pratima Pardeshi, AbrahmaniStreevadiItihasaLekhan, SugawaPrakashan, Pune.
- Carr, E.H., (tr. V.G. Lele), *Itihas Mhanaje Kay?*, Continental Prakashan, Pune, 1998.
- Dahake, Vasant Abaji, et.al (ed.) *Marathi Vangmayeen Sandhya- Sankalpana Kosh*, G.R Bhatkal Foundation, Mumbai, 2001.
- Deo, Prabhakar, *Itihas: Eka Shastra*, Brain Tonic Prakashan, Nashik, 2007
- Feldhaus Anne, *Nadi ani Streetva*, Padmagandha, Pune.
- Gode P. K., *Studies in Cultural History*, 1960.
- *Itihas Lekhana Mimansa*, Loka Vangmaya Gruha, Mumbai. 2010.
- Joshi Laxman Narayan, *Mansashana Paak Siddhi Prayoga*, Mumbai, 1930.
- Kasbe Raosaheb, Manavi Jeevan Pravaha Ani Dharma Chintan, SugawaPrakashan, Pune.
- Kosambi Da. Dha., *Purankatha Ani Vastavata, Lok Vangmaya Gruha Mumbai.*
- Kothekar, Shanta, *Itihas: Tantra ani Tatvadnyana*, Sainath Prakashan, Nagpur, 2005.
- Lonkar Ravindra, *Yuropateel Arambheechya Vidyapeethancha Uday*, Diamond, Pune. 2019.
- Morje Gangadhar, *Loksahtya: Ek Swatantra Abhyaskshetra*, Dastane, Pune, 1985.
- Patole Shahu, *Anna he Apoornabrahma*, Janashakti, 2015.
- Saatbhai S., *Itihas Lekhansahstra*, Vidya Books Publication, 2015.
- Sardesai, B.N., *Itihas Lekhan Shastra*, Phadke Prakashan, Kolhapur, 2002.
- Urmila Pawar, *Meenaxi Moon, Amhihi Itihas Ghadavila*, SugawaPrakashan, Pune.
- Wamburkar Jaswandi, *Itihasa Lekhanateel Nave Pravaha*, Diamond Prakashan, Pune.

Semester 2: Core Course No. 5

Credits: 4

Course Title: HS: CC - 5: Ideas and Institutions in Medieval India

Objectives

The course examines the nature of medieval Indian society, economy, state formations, and the main religious currents of the time. It is seen as a continuation of the course on ancient India. It is also seen to be crucial to an understanding of the nature of society, and the problems of the challenge to that society, through colonialism, at a later stage.

Course content

1. Defining medieval India
2. Sources: Perceptions, Limitations, Range
 - i. Persian sources
 - ii. Regional language sources
 - iii. Foreign sources: Travellers' accounts, European records
3. The state in medieval India: perceptions and practice
 - i. Modern theories of the medieval state: Theocracy, Feudal, Segmentary, Patrimonial-Bureaucratic
 - ii. Medieval Theories of the State: Farabi, Ghazzali, Shukracharya, Barani, Abul Fazl, Ramachandrapant Amatya
 - iii. State formation in peninsular India - Chola, Bahamani, Vijayanagar
4. Administrative Systems
 - i. Central and Provincial
 - ii. Mansabdari
 - iii. Agrarian systems
5. Society and Economy in Medieval India
 - i. Social mobility and Stratification; the emergence of new classes: Administration, agrarian, mercantile
 - ii. Religion and social change - Bhakti and Sufi
 - iii. Trade - internal and external
 - iv. Impact of the arrival of the Europeans

Select Readings

English

1. Alam, Muzaffar and Subrahmanyam, Sanjay, *The Mughal State*, Oxford India Paperbacks, 2000
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002. Anderson, P., *Passages from Antiquity to Feudalism*, London, 1981.
3. Chandra, Satish, *Medieval India (2 vols.)*, Har-Anand Publications Pvt. Ltd., Third Edition, 2006 (also available in Hindi)
4. Chitnis, K.N., *Aspects of Society and Economy in Medieval India*, Pune, 1979.
5. Habib, I., *Essays in Indian History - Towards a Marxist Perspective*, Tulika, 1995.
6. Hasan, S. Nurul, *Religion, State and society in Medieval India*, Oxford University Press, 2005 Jha, D.N. (ed.), *The Feudal Order*, Manohar Publications, 2002
7. Kulke, H. (ed.), *The State in India, 1000-1700*, OUP, 1997.
8. Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution*, OUP, New Delhi, 2003
9. Mukhia, H., *Perspectives on Medieval India*, Delhi, 1994.
10. Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalisation*, Sangam Books Ltd., 2001

Marathi

1. Chandra Sateesh, *Madhyayugeen Bharat*, 2 Vols.,
2. Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.30
3. Habib Irfan, *Madhyakalin Bharat*, NBT, Delhi. 2007.
4. Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*, Diamond Publications, Pune, 2006.
5. Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.
6. Pagdi Setumadhavrao, *Sufi Sampraday Tattvadnyaan ani Karya*, Parchure Prakashan, Mumbai. 1953.
7. Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.
8. Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

Semester 2: Core Paper No. 6

Credits: 4

Course Title: HS: CC - 6: Socio-Economic History of the Marathas

Objectives

The purpose of the course is to study socio-economic history of the Marathas in an analytical way, to acquaint the student with the components of social structure and their functions, to understand the relationship between religion, caste, customs, traditions, class in 17th and 18th century Maratha Society, to enable the student to understand aspects of economic life, to trace the determinants of changes in social and economic life.

Course Content

1. Defining socio-economic history
2. Sources: Perceptions, Limitations, Range
 - i. Literary
 - ii. Foreign
 - iii. Archival
 - iv. Miscellaneous
3. Social institutions
 - i. Village community
 - ii. Social stratification and mobility
 - iii. Caste and community
 - iv. Marriage and family
 - v. Fairs and festivals
 - vi. Education
4. Agrarian System
 - i. Types of land
 - ii. Assessment of land
 - iii. Methods of land revenue collection
5. Trade, Industries and handicraft
 - i. Centres of trade
 - ii. Trade routes
 - iii. Major and minor industries
 - iv. Types of coins
 - v. Banking houses

Select Readings

English

1. Chitnis K.N., *Socio-Economic History of Medieval India*, Atlantic, Delhi, 2002.
2. Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*; Pune, 1981.
3. Chitnis, K. N., *Socio-Economic aspects of Medieval India*; Pune, 1979.
4. Desai, Sudha, *Social life in Maharashtra under the Peshwas Period*; Bombay, 1980.
5. Desai, Sudha, *Social life in Maharashtra under the Peshwas*, Bombay, 1980
6. Divekar, V. D., *Survey of Material in Marathi on the Economic and Social History of India*.
7. Fukazawa, H., "State and Caste system (jati) in the eighteenth century Maratha Kingdom" in *Integration in India* (ed.); by Sinha, M. R. Bombay, 1971.
8. Fukazawa, H., *Land and peasant in the eighteenth century Maratha Kingdom* Hitotahubashi Journal of Economics; VI (I), P, Pune, 1976.
9. Fukazawa, H., *Rural Servants in the eighteenth Century Maharashtrian Village* :Hitotsubashi Journal of Economics; XII (2), 1972.
10. Gokhale, B. G., *Poona in the Eighteenth Century : An Urban Study*; Oxford, 1987
11. Joshi, S. N. and Bhingare, L. M. (eds.) *Ajnapatra Ani Rajnoti*; Pune, 1960.
12. Kulkarni A.R., *Explorations in the Deccan History*, Pragati & ICHR, Delhi, 2006.
13. Kulkarni A.R., *Maharashtra: Society and Culture*, Books & Books, Delhi, 2000.
14. Kulkarni, A. R., *Maharashtra in the Age of Shivaji*; Pune, 1969.
15. Kulkarni, A.R., *Medieval Maharashtra*, Books and Books, New Delhi, 1996
16. Kulkarni, A.R., *Medieval Maratha Country*, Books and Books, New Delhi, 1996.
17. Kumar, Dharma (ed.), *The Cambridge Economic History of India, Vol. II*, Orient Longman, in association with OUP, Delhi, 2005.
18. Mahajan T.T., *Trade, Commerce and Industries under the Peshwas*, Pointer Publishers, Jaipur, 1989.
19. Mahajan, T. T., *Industry, Trade and Commerce during the Peshwa Period*; Jaipur, 1980.
20. Raychaudhuri, Tapan and Habib, Irfan (ed.), *Cambridge Economic History of India, Vol. I*, Orient Longman, in association with OUP, Delhi, 2005.
21. Wink, Andre, *Land and Sovereignty in India*,

Marathi

1. Avalaskar. S. D., *Nagaon*, GIPE, Pune.
2. Atre, Trimbak Narayan, *Gav-Gada*, Varada, Pune, 1995
3. Bhave, V.K., *Peshwekalin Maharashtra*, Varada, Pune, 1998.
4. Chapekar, N.G., *Peshwaichya Savlit*, Pune, 1936.
5. Joshi, S.N., *Marathekalin Samaj Darshan*, Anath Vidyarthi Gruha, Pune, 1960.
6. Oturkar, R.V., *Peshwekalin Samajik Vaaarthik Patravavyavahar*, BISM, Pune, 1950.
7. Gavali, P.A., *Peshwekalin Asprushyata*
8. Gavali, P.A., *Peshwekalin Gulamgiri*
9. Gavali, P.A., *Peshwekalin Jatisangharsh*
10. Oturkar, R.V., *Maharashtracha Patrarupi Itihas*

Semester 2: Elective Course No. 09

Credits: 4

Course Title: HS: EC - 09: Marathas in 17th and 18th Century: Power Politics

Objectives

The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State, to understand and analyse the Maratha expansionism and its significance in various spheres.

Course Content

1. Origin and Basis of Maratha political power
2. Ideologies and Institutions of the Marathas
 - i. Maharashtra Dharma
 - ii. Swarajya
 - iii. Watan
 - iv. Saranjam
3. Nature of Maratha State
 - i. State in the 17th century
 - ii. State in the 18th century
 - iii. Excursus of theories on the state
4. Maratha Confederacy
 - i. Concept
 - ii. Nature
5. Maratha Expansionism
 - a) Conquest and Stay
 - i. Malwa
 - ii. Bundelkhand
 - iii. Gujarat
 - iv. North Karnataka
 - v. Orissa
 - b) Sphere of Influence
 - i. Bengal and Orissa
 - ii. Rajasthan
 - iii. Antarveda
6. Incorporation of Maratha State into colonial state

Select Readings

English

1. Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002
2. Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Kolkata, K.P. Bagchi, 1986.
3. Gordon, Stewart, *Marathas, Marauders and State Formation in the 18th century* Kadam, V.S., Maratha Confederacy
4. Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution*, OUP, New Delhi, 2003
5. Ranade M.G., *The Rise of Maratha Power*, Bombay, 1900.
6. Sinh, Raghbir, *Malwa in Transition*.

Marathi

1. Gordon Sewart, (tr. Kulkarni), *The Marathas*, Diamond Publications, Pune, 2018.
2. Khobrekar V.G., *Maharashtracha Itihas, Maratha Kalkhanda Vol. 2 (1707-1818)*, Bombay, 1988.
3. Khobrekar V.G., *Gujaratetil Marathi Rajwat*, Pune, 1962.
4. Kulkarni A.R., Khare G.H. (ed.), *Marathyancha Itihas, Vol. I to III*, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
5. Sardesai G.S. *Marathi Riyasat: Purva, Madhya, and Uttar vibhag*, Popular, Bombay, 1988.

Semester 2: Elective Course No. 10

Credits: 4

Course Title: HS: EC - 10: Nature of Dalit Movement in Maharashtra

Objectives

The paper is developed to analyze the ideology and organization of the Dalit Movement in Maharashtra. Dr. Babasaheb Ambedkar led the Dalit Movement and achieved many kinds of justices to Dalits. He had to fight against inequality and atrocities imposed due to socio-economic and political structure of Hindu society. He had to fight on various fields at the same time such as political, social, economic, religious etc. The attempt here is to help students to understand the details of the most important and neglected socio-religious reform movement in Maharashtra with its root causes. The paper attempts to help students to understand the ideology of Dr. Babasaheb Ambedkar who was the unchallenged leader of the Dalit Movement.

Course Content

1. Ambedkarism: The Theory of Dalit Liberation- Dr. Babasaheb Ambedkar's Ideology
 - i. Educational Thoughts of Dr. Babasaheb Ambedkar
 - ii. Socio-religious Thoughts of Dr. Babasaheb Ambedkar
 - iii. Political Thoughts of Dr. Babasaheb Ambedkar
 - iv. Economic Thoughts of Dr. Babasaheb Ambedkar

2. Dalit Movement under the leadership of Dr. Babasaheb Ambedkar
 - i. Newspapers: Mooknayak, Bahishkrut Bharat, Janata, Prabuddha Bharat
 - ii. BahishkrutHitkarini Sabha, SamajSamta Sangh and People's Education Society
 - iii. Mahad Satyagraha and Burning of Manusmruti
 - iv. Kalaram Temple Entry Satyagraha

3. The Dalit Movement and Politics
 - i. Southborough Committee on Franchise
 - ii. Simon Commission
 - iii. Round Table Conferences
 - iv. Poona Pact
 - v. Gandhi-Ambedkar Debate

4. Political Development of Dalit Movement
 - i. Independent Labour Party
 - ii. Scheduled Caste federation
 - iii. Republican Party of India

5. Dr. Babasaheb Ambedkar in the Constituent Assembly and as Law Minister of India
 - i. Role of Dr. Babasaheb Ambedkar in making of Indian Constitution
 - ii. Safeguards for Scheduled Castes and Scheduled Tribes
 - iii. Hindu Code Bill
6. The Religious Conversion Movement, 1935-1956
 - i. Announcement of Conversion
 - ii. Conversion to Buddhism
7. Nature of Post-Ambedkarite Dalit Movement: A Brief Survey
 - i. Republican Party of India
 - ii. Karmveer Dadasaheb Gaikwad
 - iii. Dalit Panther
 - iv. Relevance of Dalit Movement
8. Dalit Consciousness and other Modes of Expression
 - i. Dalit Literature
 - ii. Press
 - iii. Ambedkari Jalse
 - iv. Dalit Rangbhumi

Select Readings

English

1. Ambedkar B. R. *'Annihilation of Caste'*, Dr. Babasaheb Ambedkar Writings and Speeches, Govt. of Maharashtra, Mumbai, 2013.
2. Ambedkar B. R., Dr. Babasaheb Ambedkar Writings and Speeches, Vol. II, Govt. of Maharashtra, Mumbai, 1987.
3. Ambedkar B. R., *'Conversion As Emancipation'*, Critical Quest, New Delhi, 2004.
4. Ambedkar B. R., *'Buddha or Karl Marx'*, Dr. Babasaheb Ambedkar Writings and Speeches, Vol. III, Govt. of Maharashtra, Mumbai, 1987.
5. Ambedkar B. R., *'Buddha and His Dhamma'*, Dr. Babasaheb Ambedkar Writings and Speeches, Vol. XI, Govt. of Maharashtra, Mumbai, 1987.
6. Bagade Umesh, *'Ambedkar's Historical Methods'* Critical Quest, New Delhi, 2015
7. Christophe Jeffrelot, *'Dr. Ambedkar and Untouchability'*, Permanent Black, New Delhi, 2005.
8. Eleanor Zelliott, *'From Untouchable to Dalit'*, Manohar Publishers, New Delhi, 1992
9. Eleanor Zelliott, *'Ambedkar's World: The Making of Babasaheb and the Dalit Movement'*, Navayana, New Delhi, 2016.
10. Eleanor Zelliott, *'Ambedkar's Conversion'*, Critical Quest, New Delhi, 2005.
11. Gail Omvedt, *'Dalits And The Democratic Revolution'*, Sage Publications, New Delhi, 2011.
12. Kuber W. N., *'Ambedkar A Critical Study'*, Peoples Publishing House, New Delhi, 1973.

13. Moon Vasant, '*Dr. Babasaheb Ambedkar*', National Book Trust, India, New Delhi, 2002.
14. MukerjeeHitendra Nath, '*Gandhi, Ambedkar and the Extirpation of Untouchability*', Peoples Publishing House, New Delhi, 1984.
15. Patankar Bharat, Gail Omvedt, '*The Dalit Liberation Movement in Colonial Period*', Critical Quest, New Delhi, 2004.
16. Patankar Bharat, '*Contemporary Caste System*', Critical Quest, New Delhi, 2015.
17. Pawar, J.V.,(tr. Yogesh Maiktrey), '*Ambedkarite Movement after Ambedkar*', Pnthaer's Paw, Mumbai, 2016.
18. Rege Sharmila, (Selected and Introduced), '*B.R. Ambedkar's Writings on Brahmanical Patriarchy Against the Madness of Manu*', Navayana, New Delhi, 2013.
19. Valerian Rodrigues, '*Dalit-Bahujan Discourse*', Critical Quest, 2008.

Marathi:

1. Atre, Truimbak Narayan, '*Gav-Gada*', Mumbai, 1959
2. Bhagat, R.T. (ed.), '*Sant Sahitya Ani AndhashraddhaNirmulan*', Chaitanya Prakashan, Kolhapur, 2002
3. Bhagat, R.T. (ed.), '*Sant Sahitya Ani Dalit samvedan*', Chaitanya Prakashan, Kolhapur, 2003
4. Dandge, Manorama, '*PrachinwaMadhyayuginBharatachaItihas*', Amaravati, 2004
5. Gawali, P.A., '*PeshwekalinSamajwaJaticha Sangharsh*', Kolhapur, 1982
6. Gawali, P.A., '*PeshwekalinGulamgiriwaAsprishyata*', Kolhapur, 1990
7. Kausalyayan, Bhadant Anand, '*Manusmriti Ka JalaniGeli?*', Nagpur
8. Keer, Dhananjay, '*Mahatma Jyotiba Phule: amchyaSamajKranticheJanak*', Mumbai, 1975
9. Khairmode, ChangdevBhagvanrao, '*Dr. Bhimrao Ramji AmbedakarCharitra*', Vols. 1-9, Mumbai
10. Keer, Dhananjay and Malse, S.G. (ed.), '*MahatmaPhule SamagraVangmaya*', Mumbai, 1988
11. Kosare, H.L., '*Vidarbhatil Dalit ChalvalishaItihas*', Nagpur, 1984
12. Moon, Vasant, '*MadhyaprantVarhadatilAmbedkarpurva Dalit Chalwal*
13. Nawalkar, H.N., '*Shivaram JanbaKamble*', Pune, 1930
14. Phadke, Bhalchandrtta, '*Dr. Babasaheb Ambedkar*', Pune 1985.
15. Vaidya, Prabhakar, '*Dr. Babasaheb Ambedkar ani Tyancha Dhamma*', Mumbai, 1989.

Semester 2: Elective Course Paper No. 11

Credits : 4

Course Title: HS: EC- 11: History of Medieval Deccan: Rashtrakuta to Deccan Sultanate

Objectives

The course aims at making the student aware of the developments in the region, and to locate the history of Medieval Deccan in the context of regional history.

Course Content

1. Rashtrakuta period
 - i. Sources
 - ii. Reconstructing political history
 - iii. Religion, Society and Economy
 - iv. Cultural Legacy: Kailasha Temple

2. Yadav period
 - i. Sources
 - ii. Political conflict with Delhi Sultanate
 - iii. Religion, Society and Economy
 - iv. Cultural Legacy: Mahanubhaav

3. Reddy and Faruqui Period
 - i. Sources
 - ii. Reconstructing Political History
 - iii. Religion, Society and Economy
 - iv. Cultural Legacy: Kondaveedu Fort and Faruqui Textiles and Urban Centers

4. Vijayanagar period
 - i. Sources
 - ii. Nature of State: Segmentary state model
 - iii. Economy and Merchant guilds
 - iv. Cultural Legacy: Hampi

5. Bahamani and Deccan Sultanate period
 - i. Sources
 - ii. Political Factions
 - iii. Religion, Society and Administration,
 - iv. Cultural Legacy: Domes and Qanat, Dakkhani Language

Select Readings

1. Altekar, AS, *The Rashtrakutas and their Times*, Oriental Book Agency, Poona, 1934
2. Bhandarkar, RG, *Early History of, the Deccan down to the Muhammadan conquest*, Bombay, 1884.
3. Desai, P.B. (ed.), *A History of Karnatak*, 1970.

4. Gopal, BR, *The Rashtrakutas of Malkhed, Studies in their History and Culture*, Geetha Book House, Mysore, 1994
5. Heras, H., *The Aravindu Dynasty of Vijaynagar*; Madras, 1927.
6. Husain Agha M., *Khandesh in New Light*; 1963.
7. J. N. Chaudhary-*Malik Amber*.
8. Kulkarni, A.R., (ed.), *Medieval Deccan*, P.M. Joshi Felicitation volume, 2003.
9. Majumdar, RC (ed.), *The Classical Age*, Bharatiya Vidya Bhawan, Bombay, 1954
10. Narasimha Murthy, AV, *The Sevunas of Devagiri*, Mysore, 1971.
11. Nilkanta Sastry, K. A., *A History of South India*; 4th Edition Delhi, 1976.
12. Nizami, K.A., *A Comprehensive History of India*, Vol. V., Delhi, 1970 .
13. R. Sewell, *Forgotten Empire*; New Delhi, 1980.
14. RadheyShyam, *The Kingdom of Ahmednagar*, Motilal Banarsidas, Delhi, 1966
15. Ramsharma M. H., *The History of the Vijaynagar Empire; Vol. I and II* Bombay, 1978
16. Sarma, Somsekara, *History of Reddi Kingdoms*, Andhra University, 1946.
17. Sherwani, H.K., and Joshi, P.M., (ed.) *History of Medieval Deccan*, Vol. I and II, Hyderabad
18. Sherwani, H.K., *Cultural Trends in Medieval India*, Asia Publishing House, Bombay, 1968
19. Sherwani, H.K., *The Bahmanis of the Deccan*, Hyderabad, 1953.
20. Shyam, Radhey, *The Kingdom of Khandesh*, Idarah-i-Adabiyat-i-Delli, Delhi.
21. Singh, Upinder, *A History of Ancient and Early Medieval India*, Pearson Publication, New Delhi, 2016
22. Sinha, S. K., *Medieval History of the Deccan; Vol. I*, Bahamins, Hyderabad, 1964.
23. Varma, O.P., *The Yadavas and their Times*; Nagpur, 1970.
24. W. Haig, *Historical Landmarks of the Deccan*; Allahabad, 1907.
25. Yazdani, G, *Early History of the Deccan*, OUP, 1982

Marathi

1. Bendre.V.S. *Ahmadnagarchi Nizamshahi*. BISM, Pune. 1934.
2. Bendre V. S. *Govalkondyachi Qutbshahi*, BISM, Pune. 1934
3. Bendre V. S. *Vijapurchi Adilshahi*, Mumbai. 1968.
4. *Gazetteer of Ancient Maharashtra*, Maharashtra State Gazetteers, Mumbai, 2003.
https://gazetteers.maharashtra.gov.in/cultural.maharashtra.gov.in/english/gazetteer/list_state1.html
5. Mahajan, T.T., *Khandeshcha Samajik v Sanskritik Itihas*.
6. Mahajan V. D., *Prachin Bharat ka Itihas*, S. Chand, Delhi.
7. Panase M. G., *Yadavkalin Maharashtra, Mumbai Marathi Grantha Sangrahalaya 1963*.
8. Sardesai G. S., *Musalmani Riyasat, Ganesh Mahadeo & Co. Pune. 1927*.
9. Tripathi Ramprasad, *Vijaynagar Samrajya ka Itihasa, Bangal Hindi Mandal*.

Semester 2: Elective Course No. 12

Credits: 4

Course Title: HS: EC - 12: Art and Architecture in Medieval India

Objectives

The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture. This paper is a continuation of the earlier paper on art and architecture.

Course Content

1. Developments in architectural styles and techniques
 - a) Dravida
 - b) Nagara
 - c) Vesara
 - d) Hemadpanthi
2. Regional developments in art and architecture
 - a) North India
 - i. Paramara
 - ii. Chandela
 - b) Western India
 - i. Chalukya, Solanki
 - ii. Western Indian Manuscript Painting
 - c) Eastern India
 - i. Pala
 - ii. Konark
 - iii. Gaur-Pandua
 - d) South India
 - i. Chola
 - ii. Pandya
 - iii. Hoysala
 - iv. Vijayanagar
 - v. Kakatiya

3. Art and Architecture under the Sultanates

- a) Delhi
 - i. Qutb Complex
 - ii. Seven cities of Delhi
- b) Regional styles
 - i. Deccan
 - ii. Gujarat
 - iii. Malwa
 - iv. Rajasthan
 - v. Bengal

4. Mughal Art and Architecture

- a) Developments in Architectural forms: Fort, Mosque, Tomb
- b) Painting
 - i. Miniature
 - ii. Composite
 - iii. Manuscript
 - iv. Artists
 - v. Schools of Art
 - vi. European influence

5. 18th century developments in art and architecture

- a) Painting - Rajasthani, Deccan, Kangra, Baramahi, Ragamala
- b) Architecture- i. Observatories - Jantar Mantar ii. European style

Select Readings

1. Brown, Percy, *Indian Architecture (Islamic period)*, Vol. 2, Bombay, 1964.
2. Brown, Percy, 'Monuments of the Mughul Period', Cambridge History of India, Vol. IV, Cambridge, 1937.
3. Brown, Percy, *Indian Painting under the Mughals, A.D. 1550-1750*, Oxford, 1924. Barrett, D. & Gray, B., *Paintings of India*, Lausanne, 1963.
4. Fergusson, J., *History of Indian and Eastern Architecture*, Revised by J. Burgess and Phene Spiers, 2 Vols., London, 1910.
5. Krishnadasa Rai, *Mughal Miniatures*, New Delhi, 1955.
6. Mehta, N.C., *Studies in Indian Paintings*, Bombay, 1926.
7. Saraswati, S.K., *Glimpses of Mughal Architecture*, Calcutta, N.D.

Marathi

1. Mate Madhukar Shripad, *Bharateeya Kala Ani Sthapatya*,
2. Mate Madhukar Shripad, *Madhyayugeen Sthapatya Kala*,
3. Mate Madhukar Shripad, *Prachin Kala Bharati*, Continental Prakashan, Pune.
3. Vajpeyi Krishna Datta, *Bharateeya Vastukala ka Itihas*, Hindi Samiti, Lucknow.

Semester 2: Elective Course No. 13

Credits: 4

Course Title: HS: EC - 13: Economic History of Medieval India

Objectives

The paper is designed to help understand the nature, structure and potential of Medieval Indian economy.

Course Content

1. Defining economic history

2. Agrarian systems

- i. Early medieval systems: land grants
- ii. Agrarian systems of the sultanate: land revenue policies, the iqta system
- iii. Mughal land revenue systems
- iv. Jagirdari system, the zamindars

3. Trade

- i. Intra-regional, inter-regional, external trade
- ii. Trade routes
- iii. Banjaras and internal trade
- iv. The south Indian guilds
- v. Impact of the Europeans
- vi. Currency and banking, hundis
- vii. Urbanisation

4. Industries

- i. Textile Industry
- ii. Dyeing industry
- iii. Saltpetre industry

5. Taxation

- i. Customs duties
- ii. Tolls

Select Readings

English

1. Champakalakshmi, R., *Trade, Ideology and Urbanisation*, Delhi, 1999.
2. Curtin, P., *Cross-Cultural Trade in World History*, Cambridge, 1984
3. Das Gupta, A. and Pearson, M.N., *India and the Indian Ocean, 1500-1800*, Calcutta, 1987
4. Habib, I. and Raychaudhuri, T., *Cambridge Economic History of India*, Vol. I, 1982.
5. Habib, I., *Agrarian System of Mughal India*, revised edition, Delhi, 1999.
6. Moreland, W.H., *Agrarian System of Moslem India, Delhi, 1968*.
7. Subrahmanyam, S., *Political Economy of Commerce, Southern India, 1550-1650*, Cambridge University Press, 1990.

Marathi

1. Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.
2. Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*, Diamond Publications, Pune, 2006.
3. Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.
4. Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.
5. Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

Semester 2: Elective Course No. 14

Credits: 4

Course Title: HS: EC - 14: East Asia: China, 1900 - 2000

Objectives

The course is specially designed to help the student to know Chinese history; China's relation with other powers; China's economic and military resurgence; and the impact of all this on world politics.

Course content

1. China in the 19th century: a brief survey
2. The Nationalist Revolution and early 20th century political developments
 - i. Sun-Yat Sen
 - ii. Chiang Kai-Shek and Kuomintang
 - iii. The Chinese Communist Party
3. China from 1949 till 2000
 - i. Establishment of the Communist Republic of China
 - ii. Establishment of the People Republic of China
 - iii. Cultural Revolution
 - iv. Liberalization of Economy
 - v. Pro-Democracy Movements - Tiananmen incident
4. Chinese Foreign Policy
 - i. USA
 - ii. USSR
 - iii. India
 - iv. Taiwan
 - v. Japan
5. Modernisation of China
 - i. Agriculture
 - ii. Science and Technology
 - iii. Industry
 - iv. Military

Select readings.

1. Choneaux , Jean, *China- The People's Republic*, Harvester Press, 1979.
2. Fairbank John King and Goldman Mesle, *China : A New History*, New Delhi
3. Fitzgerald, C.P., *The Birth of Communist China*, Pelican books, 1971.
4. Hsiu Emmanuel, *The Rise of Modern China*
5. McAleavy, B., *Modern History of China Snow*, Edgar, Red Star over China
6. Walker , R.L., *China under Communism*, London, 1956.

Hindi

1. Varma, Girijashankar, *Adhunik Chin ka Itihas*, Abhinav Bharti Granthmala, Kolkata.

Semester 2: Elective Course No. 15

Credits: 4

Course Title: HS: EC-15: History of Southeast Asia

Objectives

To enable the student to understand the historic and the current global context of Southeast Asia.

Course Content

1. Defining the region in history and geography
2. A brief survey of the pre-Colonial political history
3. Culture and Society
 - i. Impact of religion and its diffusion
 - ii. Ethnic and religious minorities
 - iii. Migration patterns
4. Nationalism and anti-colonial movements
5. Post-colonial developments: Southeast Asia and the Global economy

Select Readings:

1. Barlow, Colin, ed., *Institutions and Economic Change in Southeast Asia: The Context of Development from the 1960s to the 1990s*, Edward Elgar, 1999
2. Reid, Anthony, *Southeast Asia in the Age of Commerce*, 2 volumes, Yale, 1988

Semester 2: Elective Course No. 16

Credits: 4

Semester II- HS: EC-16 History of Science and Technology in India

Objectives

The paper aims to acquaint the student with the scientific attitudes nurtured and developed by Indian scientists through the ages. It is hoped that the student will learn to analyse the philosophical background of science, its implications in terms of technology and to assess the role of scientific progress in the process of modernisation of India.

Course Content

1. Early Indian attitudes towards Science and Technology
 - i. Astronomy
 - ii. Mathematics
 - iii. Medicine
 - iv. Technology : Metallurgy, Architecture and craft

2. Medieval Indian attitudes towards Science and Technology
 - i. Astronomy : Sawai Jaisingh
 - ii. Medicine
 - iii. Technology : Agriculture, Textile, Metallurgy, paper making

3. Colonial attitudes towards Science and Technology
 - i. Colonial Knowledge
 - ii. Colonial Policies and Indian Responses
 - iii. Science and Technology in popular media

4. Independent India's attitudes towards Science and Technology
 - i. Nehruvian Era
 - ii. Atomic Energy- BARC
 - iii. Indian Institutes of Technology
 - iv. Hydro-Electric Power Generation
 - v. Green Revolution
 - vi. ISRO
 - vii. The Konkan Railway

Select Readings:

1. Bag A. K. (ed.) *History of Technology in India; Vol I*, New Delhi, 1997.
2. Barnett L. D. *Antiquities of India*.
3. Bose, D.M., Sen, S.N. and Subbarayappa, B.V. (eds.), *A concise History of Science in India*, New Delhi, 1971.
4. Chattopadhyay D. P., *History of Science and Technology in Ancient India - The Beginning* Calcutta, 1986.
5. Chattopadhyay D. P., *History of Science and Technology in Ancient India-II* - Calcutta, 1991.
6. DagliVadilal, *Science and Technology in India*; New Delhi, 1982.
7. Deepak Kumar, *Technology and the Ray*.
8. Dharampal, *Indian Science and Technology in the 18th Century*; Delhi, 1971.
9. Dutt R. C., *A History of Civilization in Ancient India*.
10. Garratt G. T., *The legacy of India*.
11. Gupta S. P., *Modern India and Progress in Science and Technology*; Delhi, 1979.
12. Habib, I., *Technology in Medieval india 650-1750*, Tulika Books.
13. Jaggi O. P., *Scientists of Ancient India*, Delhi, 1969.
14. Jaggi, O.P., *Dawn of Indian Science*, Delhi, 1969.
15. Jaggi, O.P., *Dawn of Indian Technology*, Delhi, 1969.
16. Kumar, Deepak, *Science and the Raj (1857-1905)*, OUP, 2000.
17. Nanda B. R., *Science and Technology in India*; New Delhi, 1977.
18. Ray, P.C., *The History of Hindu Chemistry*, Cosmo Publication.
19. Ray A. And Bayrchi S. K., *Technology in Ancient and Medieval India*; Delhi, 1986.
20. Ray, A and Bagchi, S.K. (eds.), *Technology in Ancient and Medieval India*, Delhi, 1986.
21. S. Mohan and Ashok Jain, *Science and Technology*; New Delhi, 1999.
22. Sarkar Benoy Kumar, *Hindu Achievements in Exact Sciences*; 1918.
23. Satya Prakash, *Founders of Sciences in Ancient - India*.
24. Seal Brajendranath, *The Positive Sciences of the Ancient Hindus*, London, 1958.
25. Singh V. B., *Economic History of India*; Bombay, 1965.

Marathi And Hindi

1. Muley Gunakar, *BhartiyVidyan Ki Kahani*, RaajkamalPrakashan, Delhi.
2. Muley, Gunakar, *Prachin Bharat Kemahanvaidyanik*, RajkamalPrakashan, 2011
3. Dixit Raja, *EkonisavyaShatakatiVijnyanvishayakLikhana*, SPPU, 2018.
4. Ashokan, M.S., *MetromanShreedharan*, tr. (Marathi) Avadhoot Dongare, Rohan Pub;ication.