



**Progressive Education Society's**  
**Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16**  
**End Semester Examination: September/ October 2024**  
**Faculty: Humanities and Fine Arts**

Program: **BA01**

Semester: **III**

SET: **A**

Program (Specific): **BA**

Course Type: **Major IKS**

Class: **SYBA**

Max Marks: **30**

Name of the Course: **Indian Literature in English**

Time: **2 Hours**

Course Code: **ENG23103**

Paper:

**Instructions to the candidates:**

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

**Section A**

**Q1) Write short notes on any 2 of the following. 10**

1. Why is there no room for downtrodden and outcasts in politics, industry, commerce and education according to Dr. Ambedkar?
2. Examine the theme of morality with reference to the short story *The Child*.
3. Discuss the appropriateness of the title *The Castaway* with reference to Tagore's short story.
4. Analyze the relationship of the narrator and Gangu in the short story *The Child*.

**Section B**

**Q2) Answer the following questions in 100 words each (any 2) 10**

1. How does the poet of *Father Returning Home* deal with the theme of man's estrangement from a man-made world?
2. Explain how the poet of *To Be or Not To Be Born* raises questions on poverty and exploitation?
3. Elucidate the element of irony reflected in the poem *Father Returning Home*.
4. Describe the tone and intention of the poem *To Be or Not To Be Born*.

**Section C**

**Q3) Answer the following questions in 200 words each (any 1) 10**

1. Explain 'Graded Inequality' mentioned in the essay *Prospects of Democracy*.
2. Discuss how Gangu's courage and sincerity challenged the 'middle-class morality' of the narrator.
3. Describe the 'sordidness' of the commuters expressed in the poem *Father Returning Home*.