



**Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
End Semester Examination: September/ October 2024
Faculty: Humanities and Fine Arts**

Semester: **III**

Program: **BA01**
Program (Specific): **BA**
Class: **SYBA**
Name of the Course: **Introducing Drama as a Literary Genre**
Course Type: **DSE6**
Course Code: **ENG23102**

SET: **A**
Credits: **2**
Max Marks: **30**
Time: **2 Hours**

Paper:

Instructions to the candidates:

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

Section A

Q1) Write short notes on any 2 of the following. 10

1. Discuss the impact of Renaissance on Elizabethan Drama.
2. Describe Modern Poetic Drama.
3. State the features of Neo-classical drama.
4. Evaluate the development of drama from 16th century to 20th century.

Section B

Q2) Answer the following questions in 100 words each (any 2) 10

1. Explain Aristotle's three unities of time.
2. Discuss Tragic Hero with reference to Aristotle's theory.
3. Examine the main elements of plot construction.
4. Discuss how characterization play an important part in plot construction.

Section C

Q3) Answer the following questions in 200 words each (any 1) 10

1. Examine Absurd drama of 20th century.
2. Explain the main features of Tragedy and Comedy.
3. Describe the main elements of Problem Plays.