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SYBA (English Major)
ENG24102: DSC 8 Appreciating Drama
(Semester IV)

Program: BA
Program Specific: BA English
Course Type: DSC 8
Paper:

Credits: 4
Time: 3 Hours
Max. Marks: 60
SET: A

Instructions to the candidate:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.
- 3) Draw a well labelled diagram wherever necessary.

Q1) Answer any two from the following in 150 words each: [5 X 2 =10]

- a) Discuss the main plot of the play *A Midsummer Night's Dream*.
- b) Analyze the element of setting with reference to the play *A Midsummer Night's Dream*.
- c) Examine any one theme from the play *A Midsummer Night's Dream*.
- d) Critically describe the role of Robin Goodfellow from the play *A Midsummer Night's Dream*.
- e) Explain the influence of supernatural element in the play *A Midsummer Night's Dream*.

Q2) Answer any two from the following in 150 words each: [5 X 2 = 10]

- a) Examine the appropriateness of the title *The Piano Lesson*.
- b) Discuss the significance of Yellow Dog from the play *The Piano Lesson*.
- c) Analyze the character of Berniece.
- d) Describe the conflict in the relationship of Berniece and Boy Willie.
- e) Explain the significance of Sutter's ghost.

Q3) Answer any two from the following in 200 words each: [10 X 2 = 20]

- a) Discuss the purpose of the character *Hayavadana* in the play.
- b) Examine the tension between intellect and physicality with reference to the play *Hayavadana*.
- c) Describe the role of Padmini in the play *Hayavadana*.

Q4) Answer any 4 from the following: [5 X 4 = 20]

- a) Explain the theme of the drama *Dance Like a Man*.
- b) Analyze Jairaj's character from the drama *Dance Like a Man*.
- c) Compare the male characters from the play *Dance Like a Man*.
- d) Discuss the conflict that arises in the drama *Dance Like a Man*.
- e) Examine how family relationships and responsibilities explore identity crisis.
- f) Evaluate the plot of the drama *Dance Like a Man*.
